

# Technical & Hospitality Rider

Written for production managers and promoters. Anything here can be adjusted by arrangement. Please ask in advance rather than on the day.

## Formats

### SOLO

**Voice and piano.** Jennifer alone at the piano. Her own white baby grand can travel to the venue by arrangement, subject to access, space, schedule and the technical situation on site.

- Playing area from 2 m x 2 m
- Soundcheck from 30 minutes

### DUO

**With guitar and harmony.** Jennifer with her guitarist on acoustic guitar and backing vocals. Warmer and fuller, still built for a listening room.

- Playing area from 3 m x 2 m
- Soundcheck from 30 minutes

### FULL BAND

**Five to seven players.** Line up and the full input list are confirmed in advance for each show.

- Playing area by arrangement
- Soundcheck by arrangement

## Technical, what the venue provides

### SOLO, VOICE AND PIANO

| REQUIREMENT | DETAIL                                                                              |
|-------------|-------------------------------------------------------------------------------------|
| Piano       | A well tuned acoustic piano, or a good quality digital stage piano                  |
| Vocal mic   | Shure SM58 or Beta58, or equivalent, with stand                                     |
| DI          | For piano or keys, if digital                                                       |
| Monitoring  | One monitor on stage                                                                |
| PA          | Appropriate to the room, with reverb available on the vocal                         |
| Input list  | 1. Vocal, XLR, with reverb · 2. Piano or keys left, DI · 3. Piano or keys right, DI |

### DUO, VOICE, GUITAR AND HARMONY

| REQUIREMENT | DETAIL                                                                                    |
|-------------|-------------------------------------------------------------------------------------------|
| Microphones | Two vocal microphones with stands                                                         |
| DI          | For acoustic guitar                                                                       |
| Monitoring  | Two monitors, or good shared monitoring                                                   |
| PA          | Appropriate to the room, with reverb on the vocals                                        |
| Input list  | 1. Vocal, XLR, with reverb · 2. Backing vocal and guitarist, XLR · 3. Acoustic guitar, DI |

### FULL BAND

| REQUIREMENT | DETAIL                                                                                                                 |
|-------------|------------------------------------------------------------------------------------------------------------------------|
| Input list  | Confirmed in advance per line up. Typically vocals, piano and keys, guitar, bass, drums and any additional instruments |
| PA          | Appropriate to the room                                                                                                |
| Monitoring  | Sufficient wedges or in ear monitoring for the line up                                                                 |
| Stage       | Microphones, DI boxes and power to suit the line up                                                                    |

**Smaller rooms.** For events up to roughly 120 seated listeners, or 70 at a reception, Jennifer can bring her own sound system by arrangement. Above that, a PA and technical support from the venue are needed.

## Hospitality

### DRESSING ROOM

- A tidy, lockable dressing room or quiet backstage space
- Mirror and good light
- Seating and a table
- A toilet nearby
- Somewhere secure for personal belongings

### FOOD AND DRINK

- Still water at room temperature
- Coffee and tea
- A light meal, sandwiches or snacks, depending on time on site
- **Dietary: gluten free, and no pork**

### LOAD IN AND TIMINGS

- Parking as close to the venue as possible
- Load in at the entrance or artist entrance
- A named contact on site at arrival
- Help to move the piano to the stage where needed
- Arrival, soundcheck and show times confirmed in writing in advance

The stage should be clean, stable, safe and easy to reach. Changes to any of the above are usually possible. Stage plans for the solo and duo formats are on [jenniferewbank.co.uk/rider.html](http://jenniferewbank.co.uk/rider.html). The full band plan is issued with the advance for each date.